

oriana dierinck

founder . flautist . artistic director . educator . visual artist

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all pictures © oriana dierinck

bio .

belgian polymath, oriana dierinck's background and main practice lies in classical music. she obtained her master's degree from rotterdam conservatory, in flute, chamber music and orchestral playing; then numerous concerts brought her all around europe. a practicing musical educationalist, as well as founder and director behind the innovative and respected Z V E Z D O L I K I chamber music ensemble. highlights number independently originated concerts, interviews and broadcasts on KLARA (flanders national classical music channel), live performance broadcast on belgian national TV's channel 1, recording an acclaimed double album of astor piazzolla's Maria De Buenos Aires nuevo tango operita and being selected for Flanders Cultural Exchange Art Program conference in bilbao. Z V E Z D O L I K I's further projects include Noot Voor Nood outreach initiative and GroundFlour events venue. in 2020, she was appointed solo-flute with antwerpen's all-female Virago Symphony Orchestra.

in recent years, she has also become active with visual art, mostly of colour and black and white photography; rarely ever chosen subjects, but instead often born from arisen experience, whilst her inimitable vision and touch take hold over the image and cast their magical spell on the viewers.

yet these are so much more than only just her own personal or shared snapshots; wide variety, always adapting, flexible, progressive and consistent; throughout entire content, character and climate.

some of her work has enjoyed outlets, in design for Z V E Z D O L I K I, Noot Voor Nood and GroundFlour promotional material and releases. in 2019 she appeared with collaborator douglas park, as part of NICC organization's Zonder Kunstenaars Geen Kunst (Without Artists No Art), festival (protesting against cultural-budget cutbacks), at MuHKA contemporary art museum, antwerpen (where they "covered" John Cage's silent 4' 33 composition); later, she contributed her O (for "oxygen") self-portrait as a page for NICC's 2021 Zonder Kunstenaars Geen Kunstboek (Without Artists No Artbook) anthology.

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works .

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l i n k s .

double album piazzolla tangoperita “*María de Buenos Aires* »

https://www.youtube.com/playlist?list=OLAK5uy_k16fw1w02loy52PYIPHXJIC-iTYmN5L1M

john cage « 4’33’’ » for NICC in MuHKA

<https://www.youtube.com/watch?v=EOLr7AsfUJU&t=252s>

publication in NICC belgium’s edition “zonder kunstenaars geen kunst”

<http://nicc.be/?action=artistiek&articleid=264>

<https://www.facebook.com/nicc.belgie/videos/540234557109068>

<https://www.facebook.com/photo/?fbid=10222743479310477&set=pb.1079463444.-2207520000..>

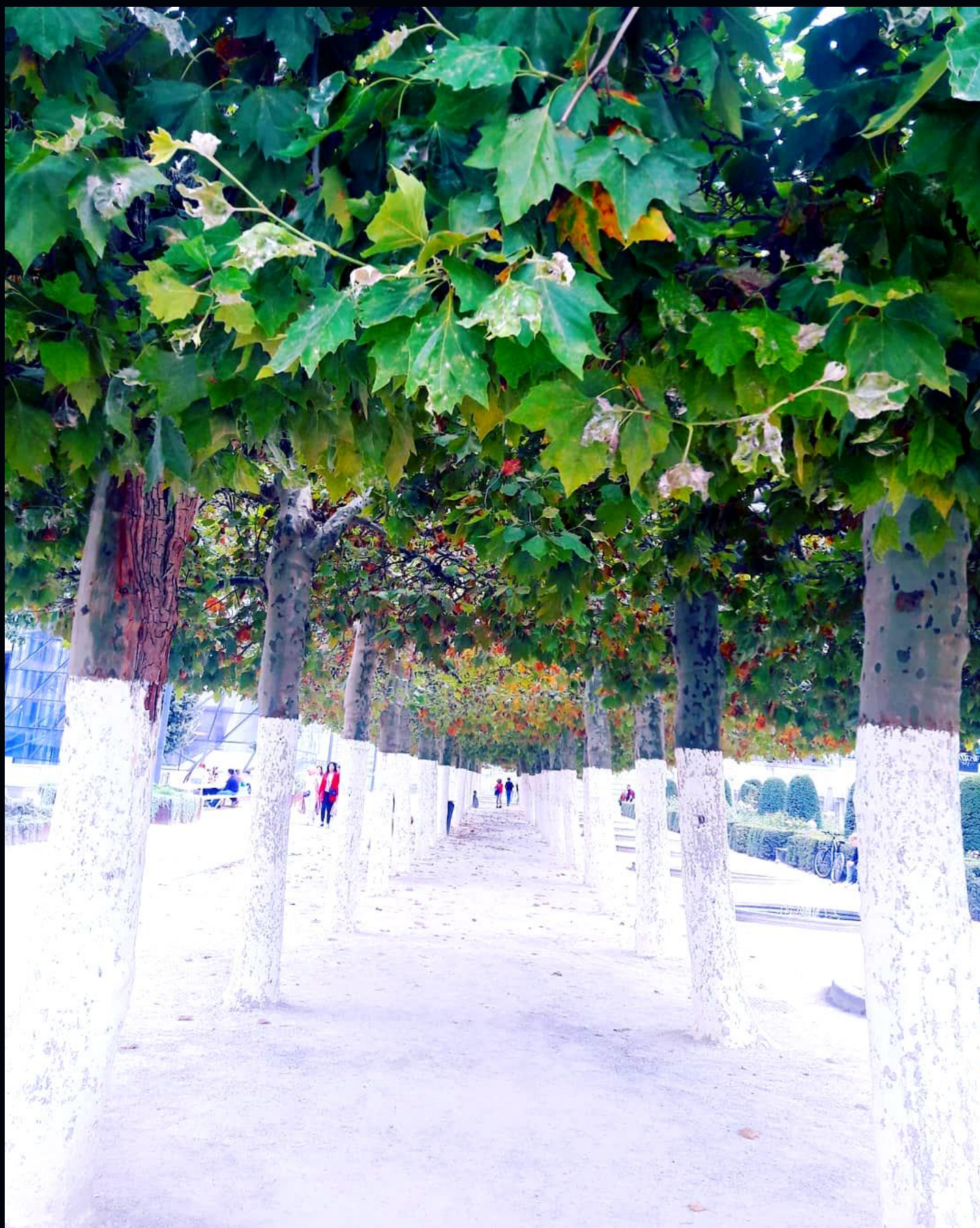
live performance Z V E Z D O L I K I on VRT, Belgian national TV

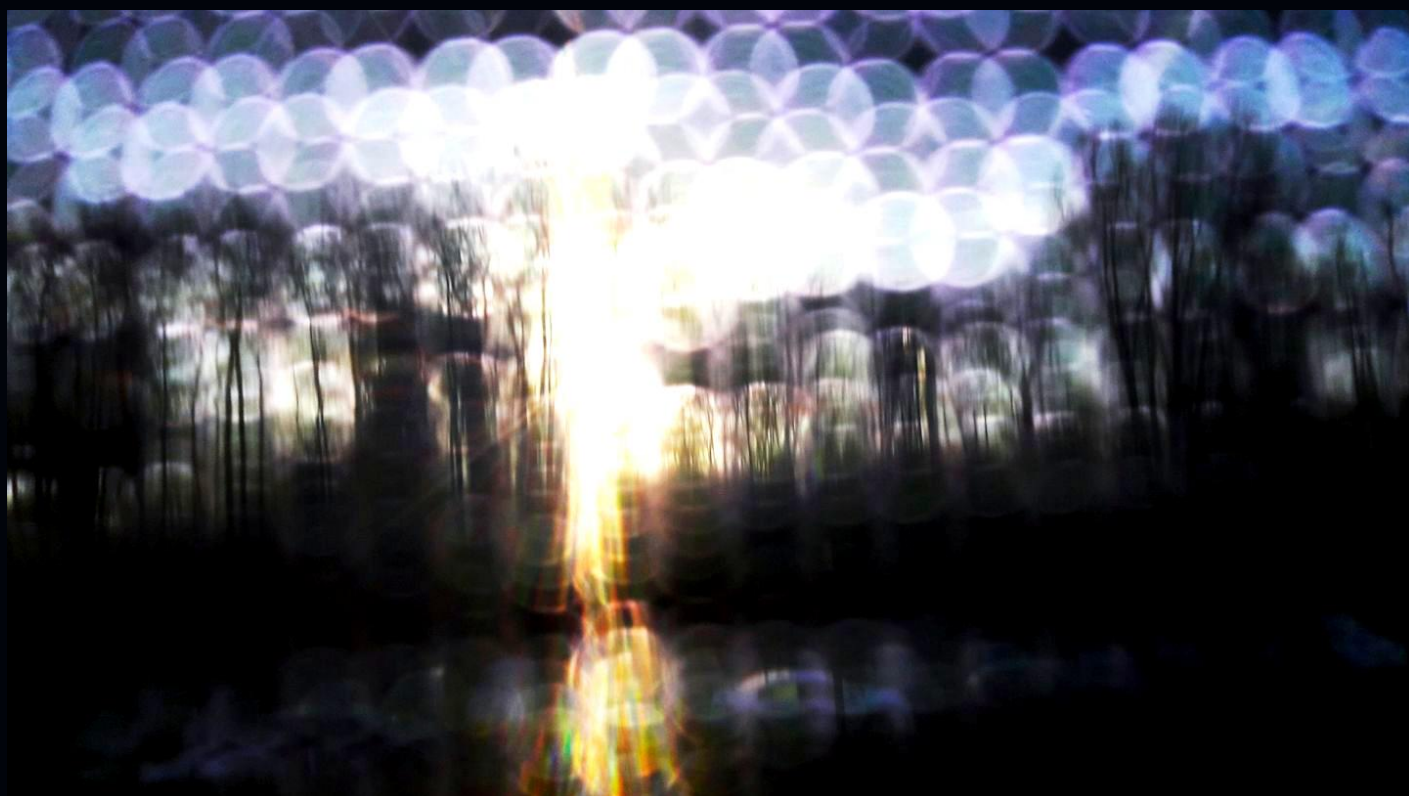
<https://www.youtube.com/watch?v=FCqMA25Ifdc>

interview for KLARA, flemish national classical radio channel

<https://www.youtube.com/watch?v=-33sza7z1es&t=13s>











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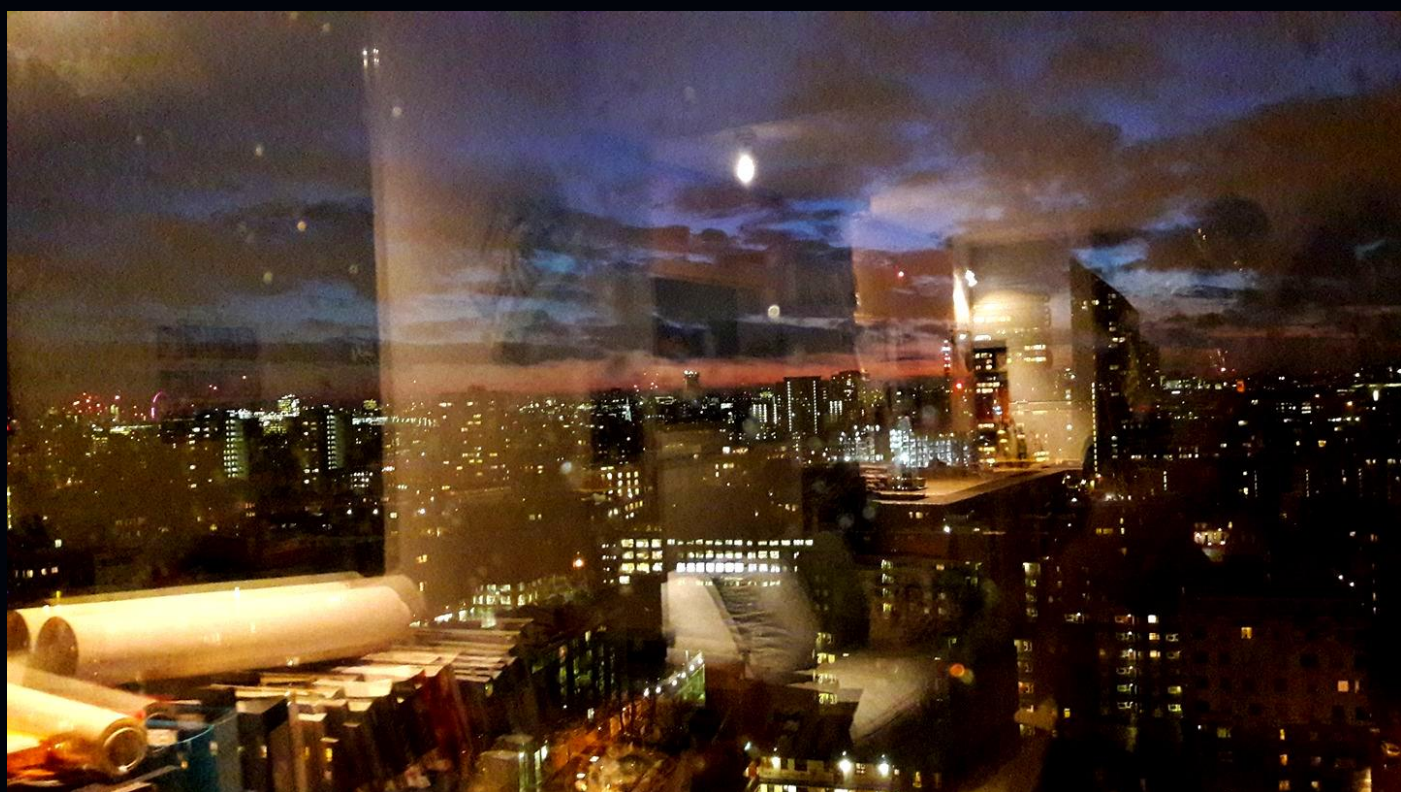




















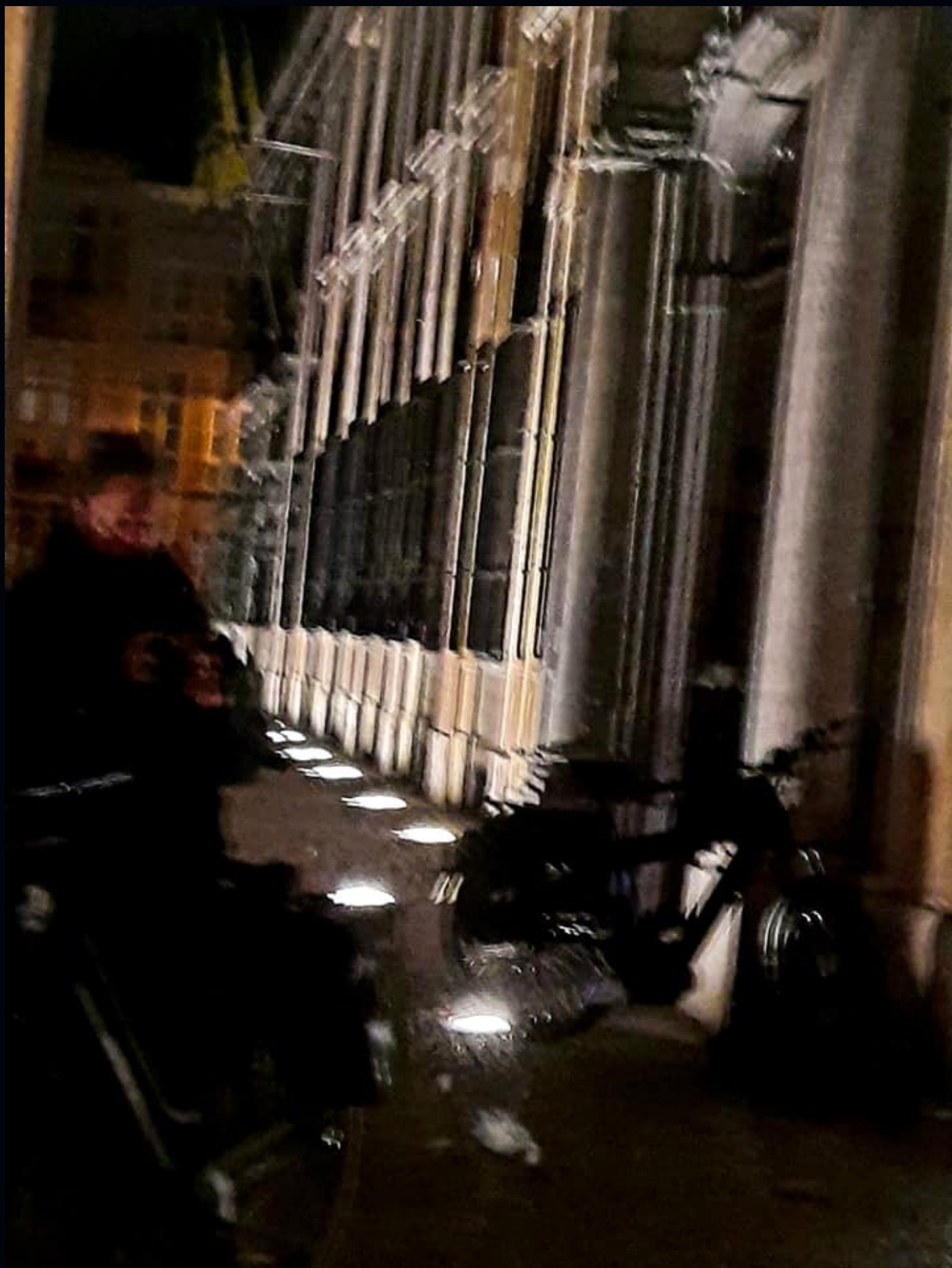
















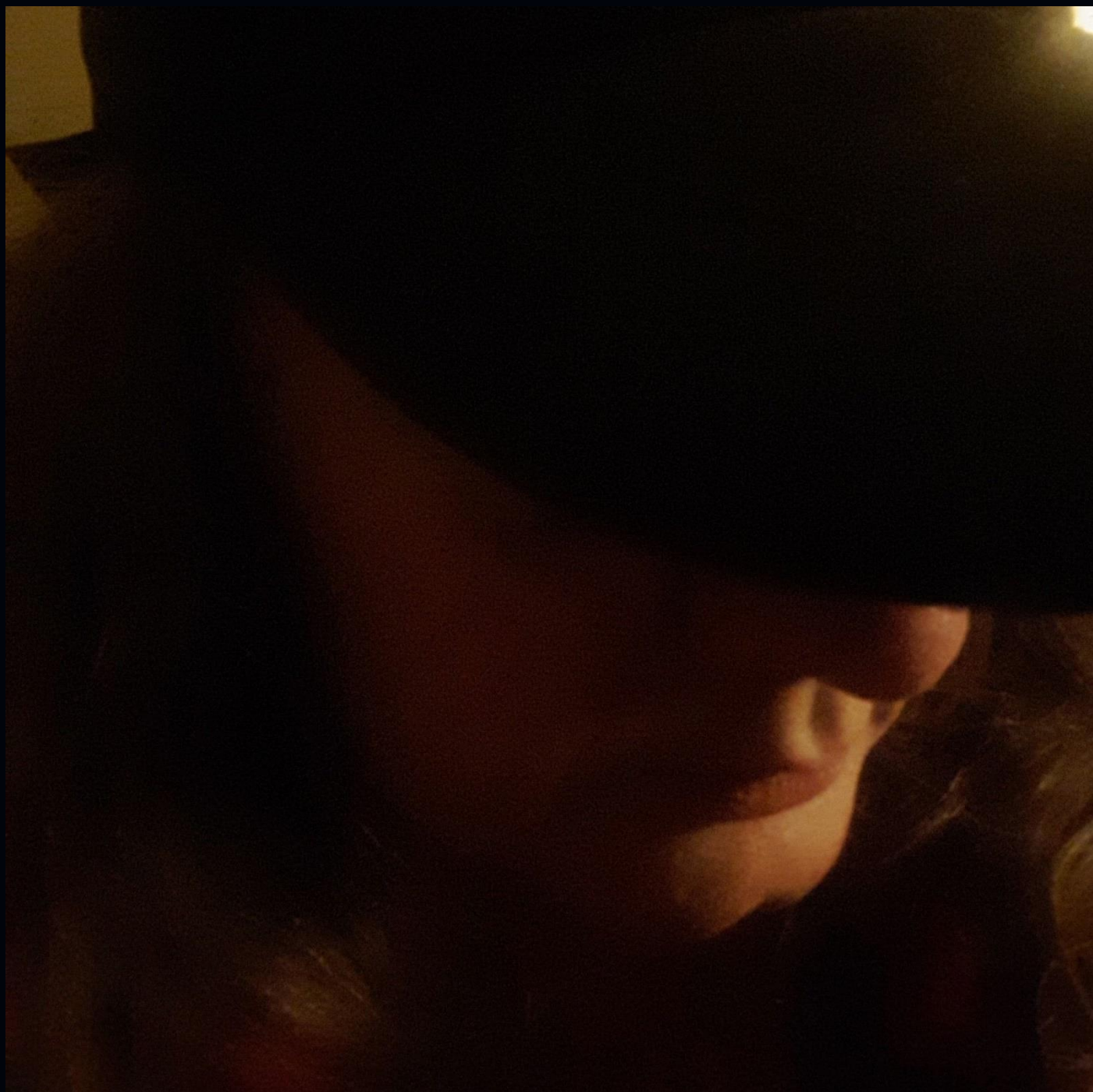


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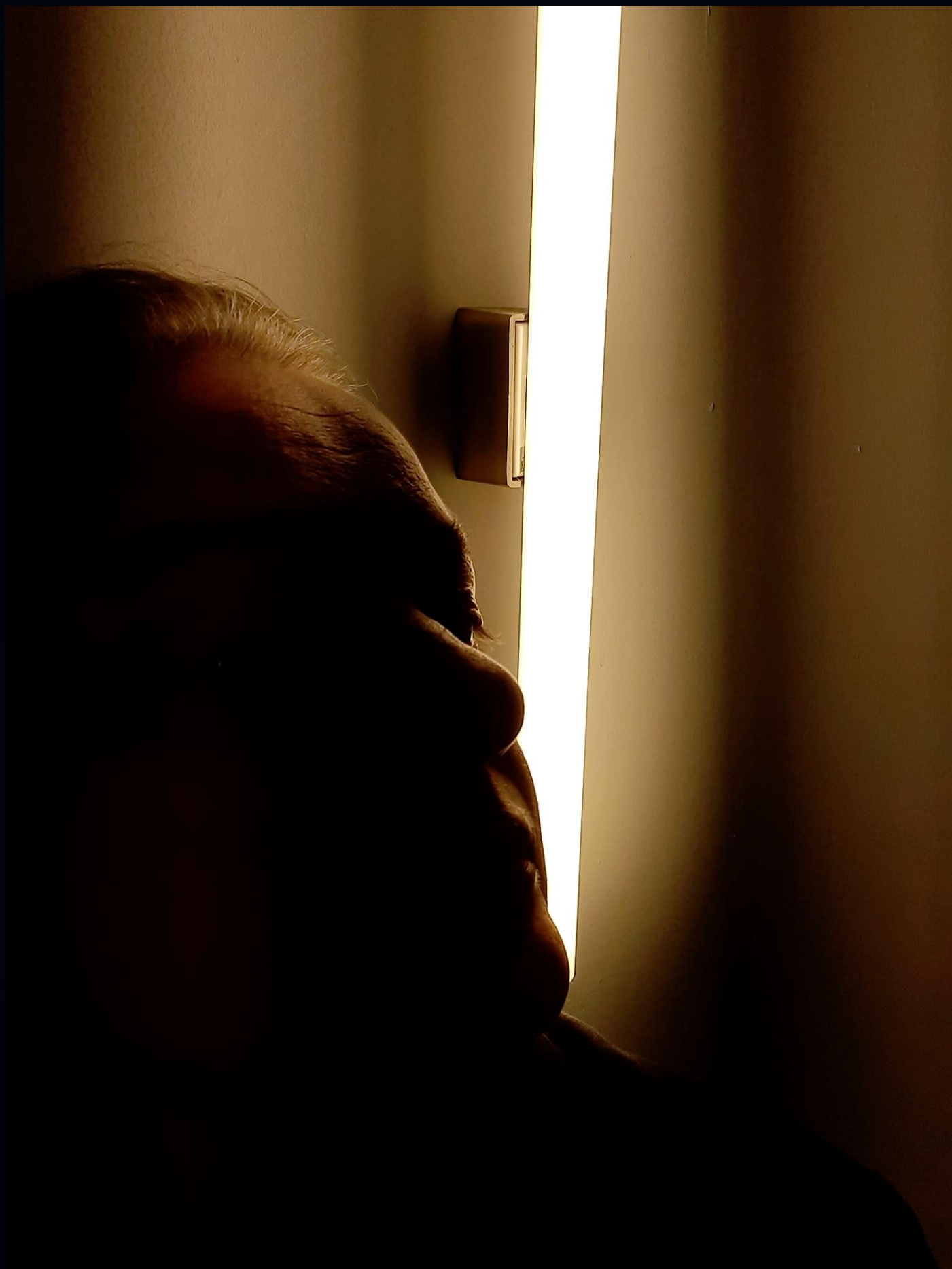


















we must bring our own light to the darkness

charles bukowski